

**CHRISTOF MIGONE
CURRICULUM VITAE
FEBRUARY 2020**

Exhibitions (solo) (selected)

- 2021 "Record Release", Oboro, Montréal (upcoming)
2020 "Swan Song" and "Sampler", Christie Contemporary, Toronto (with Marla Hlady) (upcoming)
2017 "S.U.M. (Standing Under Mis)", Katzman Contemporary, Toronto (four person residency and exhibition project)
2016 "Press Play", Zalucky Contemporary, Toronto
2015 "Count and Strike and Spin", Errant Bodies Sound Art Space, Berlin (with Marla Hlady)
2010 "Disco Sec", Optica, Montréal
2009 "Fixation", CCS Bard Galleries and Hessel Museum of Art at Bard College (curator Mireille Bourgeois)
"Disco Sec", Axe-Néo 7, Gatineau
2008 "Disco Sec", Mercer Union, Toronto
"Sale Sono", La Galerie d'art contemporain de Besançon, Besançon, France
2006 "Trou", retrospective, Galerie de l'UQAM, Montréal (curator Nicole Gingras)
"Interval", Media+Space, Yonsei University, Seoul (curator Baruch Gottlieb)
2005 "Interval" for Sound Bytes, Anna Leonowens Gallery, NSCAD, Halifax (curator Robert Bean & Peter Dykhuis)
2000 "Crackers", Studio Five Beekman, New York City
1998 "Blisters in the Sun", Eye Level Gallery, Halifax
"Blisters in the Sun", Forest City Gallery, London, Ontario

Exhibitions (group) (selected)

- 2019 "Swan Song" (with Marla Hlady), Glenfiddich Artist in Residence Exhibition, Dufftown, Scotland
"Record Release 12-inch" for Feedback 4: Marshall McLuhan and the Arts, The Valade Family Gallery, College for Creative Studies (CCS), Detroit, Michigan (curators Baruch Gottlieb & Marie-José Sondejker)
2018 "Single" for Record Shop, MKG127, Toronto
"Record Release 12-inch" for Feedback 2: Marshall McLuhan and the Arts, EIGEN+ART LAB, Berlin, Germany (curators Baruch Gottlieb & Marie-José Sondejker)
2017 "Strike" with Marla Hlady for SFX 2017 at ArKO Museum, Seoul, South Korea
"4 feet and 33 inches (ellipse) (ellipsis)" for Silence Pressure Noise, McIntosh Gallery, London (curator Vicky Moufawad-Paul)
"Record Release 12-inch" for Feedback: Marshall McLuhan and the Arts, West Den Haag, The Hague, Netherlands (curators Baruch Gottlieb & Marie-José Sondejker)
"Millefeuille 2" for Extratextual, Contemporary Calgary, Calgary (curators Lisa Baldiserra and Joanne Bristol)
"Stéréophonie" for Interstices, Daimôn, Gatineau, Québec
"Micro" at Museum London, London, Ontario (curator Cassandra Getty)
2016 "Record Release 7-inch" for Sweet Gongs Vibrating, San Diego Art Institute, San Diego (curator Amanda Cachia)
"Nothing Here But Everything" for À la recherche (in search for practice-based research), Open Studio, Toronto (curator Barbara Balfour)
2015 "Microhole" and "I", for underpressure, Trinity Square Video, Toronto (curator DisplayCult)
"Millionaire (machine)" with Marla Hlady, for Exhibiting Sound, dc3 art projects, Edmonton, Alberta
2014 "4 feet and 33 inches (neon)" for 5 over 4, Cambridge Galleries, Cambridge, Ontario
2013 "Flipper A" for the echo Art Fair, Central Library, Buffalo, New York
"Flipper A" for the Audio Out Listening Post, Art Gallery of York University (AGYU), Toronto
"Record Release" for The String and the Mirror, Lisa Cooley Gallery, New York, (curators Lawrence Kumpf and Justin Luke)
"Publick" for Drift, Robert McLaughlin Gallery, Oshawa, Ontario (curator Micah Donovan)
2011 "The Rise and Fall of the Sounds and Silences from Mars" for Electric Eclectics, Meaford (curator Gordon Monahan)
2010 "4 feet and 33 inches" for Non-cochlear Sound, Diapason Gallery, Brooklyn (curator Seth Kim-Cohen)
2009 "Disco Fall" for Massive Party, Art Gallery of Ontario, Toronto (curator Ben Portis)
2008 "Crackers" and "South Winds" for C'est arrivé près de chez vous, Musée national des beaux-arts, Québec (curator Nathalie de Blois)
"Auditorium" for Manif d'Art 4, Québec (curator Lisanne Nadeau)
2007 "Hit Parade" and "Poker" for SFX Seoul 2007, TOTAL Museum of Contemporary Art, Seoul (curator Baruch Gottlieb)
"La et Le" for the AVATAR. Digital Poetry exhibition at the Poesie Festival Berlin 2007, Podewils Palais, Berlin
2006 "Interval" for CUT, Leonard & Bina Ellen Art Gallery, Concordia, Montréal (curator Michèle Thériault)
"The Disgust Display Series" for Excess, Z33, Hasselt, Belgium (curator Pieter van Bogaert)
2005 "The Spit Museum" for Murmur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels)
"Poker" for Between You & Me, Arthouse at the Jones Center, Austin (curator Anthony Huberman)
2004 "Poker" for Between You & Me, Sculpture Center, New York (curator Anthony Huberman)
"The Spit Museum" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium (curator Pieter van Bogaert)
1999 "Hole in the Head" for Fear, San Francisco Art Commission Gallery (curator Paula Levine)
1998 "Crackers" for Incredibly Small Sounds, Gallery 101, Ottawa (curator Emmanuel Madam)
1997 "the roof of the mouth is anxious" for Staging Light S P A C E S, Art Lab, University of Western Ontario, London, Ontario (curators Jennifer Pappararo and Kim Simon)
1994 "Voices inside my head and other works" for A.A.R.T., Irish Museum of Modern Art, Dublin, Ireland
1993 "Hole in the Head" for SAFE, Mediagalleria, Turku, Finland
1992 "Le Temps Compas" for Le retour de voyage, Galerie Articule, Montréal
"Open Your Mouth And Let The Air Out" for Radio Rethink, Walter Phillips Gallery, Banff Center for the Arts (curators Daina Augaitis and Dan Lander)

Performances (solo) (selected)

- 2019 solo, Upper, London, Ontario (upcoming)
2019 solo, Tranzac, Toronto
"Mixer" for Borderline Festival, Onassis Cultural Centre, Athens, Greece
"Mixer" for Apologies in Advance series, South London Gallery, London, UK
"Record Release" for Irtijal Festival, Beirut, Lebanon
"Record Release", De Player, Rotterdam, Netherlands
2018 "Malebouche" for Verbal Matters, PEER Gallery, London, UK
2017 "Hit Parade" for SFX 2017 at ArKO Museum, Seoul, South Korea
"Hit Parade" and "Fingering" at the Lausanne Film & Music Festival (LUFF), Lausanne, Switzerland

- "Testing, Testing" (with Megan Arnold) at Museum London, London, Ontario
 "Record Release 7-inch" at Zalucky Contemporary, Toronto
 2016 "Powerpointless" for UMBRAL festival, MACO, Oaxaca City, Mexico
 "Record Release 7-inch" at Tranzac, Toronto
 "Mixer" for 21C Festival, Royal Conservatory, co-presented by MOCA, Toronto
 "Mixer" solo version for vs. Interpretation Festival, Prague, Czech Republic
 "Je ne Je" for Labex Arts/Université Paris 8, at Salle Principale, Paris, France
 "Fingering" for Cave 12, Geneva, Switzerland
 2015 "Hit Parade" for Cagliari Capitale della cultura, Cagliari, Italy
 "Record Release 7-inch" for Tuning Speculation III conference, Array Music, Toronto
 "Present" for Doing Sounding Exchanging Thinking: The Auditory Experience of the Social, Foundation B.a.d, Rotterdam, Holland
 "Hit" for Nuit Blanche, Toronto (curator Christine Shaw)
 "Hit Parade" for 25fps festival, Zagreb, Croatia
 "Record Release 7-inch" for INTERsection, Yonge & Dundas Square, Toronto
 "Record Release 7-inch" for null point 7: Decay/Reverberate, Silo City, Buffalo, New York
 "Record Release 7-inch" for Suoni Festival, Sala Rossa, Montreal, Quebec
 "Mixer" for Ontario Scene, Carleton University Art Gallery, Ottawa, Ontario
 2014 "Hit Parade", "Mixer", "Talk Artist" for Liquid Architecture Festival Contemporary, Melbourne, Australia
 "Hit Parade" for Hangar Bicocca, Milan, Italy
 "War Machine" and "Fingering", Manif - Québec City Biennale, Québec
 2013 "Procès verbaux" for Grand Happening Avatar #20 in celebration of the 20th anniversary of Avatar, salle Multi, Méduse, Québec
 "Hit (duo)" for AKA Sounds Like Audio Art Festival, Saskatoon, Saskatchewan
 "Hit Parade" for CAFKA Contemporary Art Forum, Kitchener
 "Mixer" for Zilver Flotations, Beursschouwburg, Brussels, Belgium
 "Hit Parade" for Rotterdam Film Festival, Rotterdam
 2012 "4 feet and 33 inches" for The Future of Cage: Credo Conference, University of Toronto, Toronto
 "Hit Parade" for 7a*11d International Festival of Performance Art, Toronto
 "Hit Parade" for A survey is a process of listening, presented by Arika at the Whitney Biennial, New York
 "Hit Maker" for FAAS 3, Sudbury, Ontario
 2011 "Hit Maker" for Trama Festival, Porto, Portugal
 "Hit Parade" for Trama Festival, Porto, Portugal
 "Hit Parade" for Send+Receive, Winnipeg
 "Fingering" for Espace [Im]Média at the Centre des arts de la scène Jean Besré, Sherbrooke, Québec
 2010 "Fingering" for Electric Eclectics, Funny Farm, Meaford, Ontario
 "4 feet and 33 inches", "Evasion", "Snow Storm", "Hit Parade", Dundee Contemporary Arts, Dundee, Scotland
 2009 "4 feet and 33 inches", Music Gallery, Toronto
 "4 feet and 33 inches", Sala Rossa, Montréal
 "Hit Parade" for Musée national des beaux-arts, Québec (curator Nathalie de Blois)
 2008 "Hit Parade" for Suoni per il Popolo, Sala Rossa, Montréal
 "Compteur" for La Collection 2, La Chambre Blanche, Québec
 2007 "Hit Parade" for SFX Seoul 2007 at SongWon Art Center, Seoul, South Korea
 2006 "Pass" for The Idea of North, Anna Leonowens Gallery, Halifax
 2005 "Pass" for Tone Deaf, Modern Fuel Gallery, Kingston
 "Fingering" for Revue Esse, book launch, Galerie Clark, Montréal
 "untitled" for Artengine New Music Series, Mercury Lounge, Ottawa
 "Pass" for The Idea of North, Kling & Bang Gallery, Rejkyavik, Islande (curator Rhonda Corvese)
 "Pass" for Murrur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels)
 2004 "Fingering" for Algorithmes, Sala Rossa, Montréal
 "Pass" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium
 "Back, back, back and forth, forth, forth" for Mois Multi, Salle Multi, Méduse, Québec
 2003 "Back, back, back and forth, forth, forth" for garage fest, Stralsund, Germany
 "I" for Noises from the Dark, Studio 303, Montréal
 "I" for Disturbances, Gottenborg Museum, Copenhagen
 "Lake of Coherence" for Mutek, Ex-Centris, Montréal
 "South Winds", "Poker", "Evasion", "Snow Storm", Gallery 101, Ottawa (curator Jen Budney)
 2002 "South Winds" for VOLT-AA (06), O Patro Vys, Montréal (curator Eric Mattson)
 "Poker", "Evasion", "Snow Storm" for Send & Receive, Winnipeg (curator Steve Bates)
 "Poker", "Evasion", "Snow Storm" for Beyond Music Sound Festival V, Los Angeles
 "Poker", "Evasion", "Release Into Motion" for Sonic Square, Kaaitheater, Brussels, Belgium
 "Poker" and "Evasion" for Le Dimanche des curiosités, Manège de Reims, France (curator Rachid Ouramdane)
 2001 "Poker" for Tentacles 01, Sala Rossa, Montréal
 "Crackers" for Statuts, Ménagerie de Verre, Paris, France (curator Boris Charmatz).
 "Crackers" for Ultrazone .01, Théâtre La Chapelle, Montréal
 "Crackers" and "Evasion" for Festival de la Bâtie, Geneva, Switzerland (curator Vincent Barras)
 2000 "Fingering" at Apex Art, New York City (curator Kenneth Goldsmith)
 1998 "GridPublicLock" for Resonance FM, London, England
 1997 "Recipes for Disaster" for Recycling the Future, KunstRadio, Vienna, Austria
 1996 "Sometimes" for Vernissage #55, Studio 303.
 "Rivers & Bridges" for Ars Electronica, Linz, Austria
 "The Death of Analogies" MFA Thesis Performances, Khyber Arts Center, Halifax
 1995 "xPLURAL" for Radio Unbound, Timms Arts Center, Edmonton
 "xPLURAL" for Transit, Innsbruck, Austria
 "Present" for Eye Level Gallery, Halifax (curator Charmaine Wheatley)
 "Solar Plexus" pitch black concert for E/Media, Calgary
 1994 "Solar Plexus" pitch black concert for Project Studio, Banff Center for the Arts
 "Endoparasites" for Noises in the Dark II, Studio 303, Montréal
 "Ear Blinks" for Noises in the Dark I, Studio 303, Montréal
 1993 "Radio Immaculates" for On the Air, Innsbruck, Austria
 "En toc" for Nouvelles Scènes, Dijon, France
 1992 "Sous les pavés, la radio" and "Mesure" for Radio Continentale, Brussels, Belgium
 "Le transistor transpirant" for Le retour de voyage, Galerie Articule, Montréal
 "Surveillance" for John Oswald's Pitch series, Sound Symposium, St. John's, Newfoundland

- 1991 "Intimacy 2" for Radio Contortions, CKUT-FM, Montréal
 "Horror Radia Vacui" for Radio Possibilities, Forest City Gallery
 1988 "take the i out of this eye", Gallery 101, Ottawa

Performances (group) (selected)

- 2019 "Duo for Solo" with Marla Hlady and Jade Rude, Christie Contemporary, Toronto
 "r" with Marla Hlady, Electric Perfume, Toronto
 2018 "p" with Marla Hlady, Experimental Intermedia, New York City
 "m" with Marla Hlady, Array Music, Toronto
 2017 "l" with Marla Hlady, Ftarrri, Tokyo, Japan
 2015 "Strike and Hit" with Marla Hlady, Art Gallery of Ontario, Toronto
 2013 "undo" with Alexandre St-Onge, Music Gallery, Toronto
 2009 "Escape Songs" w/Veda Hille (and Don Kerr, Martin Arnold and Eric Chenaux), Music Gallery, Toronto
 "Escape Songs" w/Veda Hille (and Alexandre St-Onge, Geneviève Heistek, Jonathan Parant), Sala Rossa, Montréal
 "Sous Video" as part of the squintpress evening for the Suoni per il Popolo, Casa del Popolo, Montréal
 "Hiss Tracts" w/Karl Lemieux, Jonathan Parant, Dave Bryant, Images Festival, Toronto
 2007 w/Oreille à Vincent (Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse) for the Musée d'Art Contemporain de Montréal
 2004 w/Sam Shalabi, Sala Rossa, Montréal
 2002 "undo" with Alexandre St-Onge, Galerie l'Oeil de Poisson, Québec
 w/Tim Hecker and Fly Pan Am, Fonderie Darling, Montréal
 w/Klaxon Gueule and Martin Tétreault, Sala Rossa, Montréal
 "Sings Reign Rebuilder" as part of Set Fire To Flames for Victoriaville Festival
 2001 "disclosure" with Alexandre St-Onge for FADO, Toronto (curator Paul Couillard)
 2000 "étrangement" with Alexandre St-Onge and Eric Letourneau, Casa del Popolo, Montréal
 "undo" with Alexandre St-Onge, Experimental Intermedia, New York (curator Phil Niblock)
 "undo" with Alexandre St-Onge, No Music Festival, London, Ontario
 1999 "undo" with Alexandre St-Onge, a room under the stairs, Montréal
 w/Chris Cutler and Joane Héту, Théâtre La Chapelle, Montréal
 1998 "Separate" with Kim Dawn, Gallery Oboro, Montréal
 "undo" with Alexandre St-Onge, Musiques Fragiles, Montréal
 "undo" with Alexandre St-Onge, Théâtre La Chapelle, Montréal
 "undo" with Alexandre St-Onge, Hotel2Tango, Montréal
 "L'Oreille à Vincent" collaboration with Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse for Radio Canada's Le Navire Night and for Maison de la Culture Mont-Royal
 1997 "Les Stations Delacroix" with Jocelyn Robert, 3e symposium en arts visuels, Amos
 "Recipes" with Avatar collective for Hybrid Workspace at Documenta (Recycling the Future, part 1)
 "Le Grand Résonateur" with Avatar collective for Ars Electronica '97 (Recycling the Future, part 2)
 1995 "Horizontal Radio" for Ars Electronica '95 in Linz, Austria
 "Vex" with Kim Dawn and Lukas Pearse, Khyber Arts Center, Halifax
 1994 "O" with Bruce Gottlieb and Maryse Poulin for La Quinzaine de la Voix, Tangente, Montréal
 1993 "Sniff" with Gerard Leckey for Journées ELECTRO-RADIO Days (CEC), Radio Canada
 "Metal God" with Tammy Forsythe, Espace Tangente, Montréal
 1989 "Mobile Art Terrorism Unit", Bunker, Montréal
 1986 "Urban Hep", Gallery 101, Ottawa
 "Urban Hep", Founounes Electriques, Montreal

Published Audio Works (solo) (selected)

- 2019 "Record Release 7-inch (Power Plant)", 7-inch vinyl, Squint.Press
 "Record Release 7-inch (Fin)", 7-inch vinyl, Squint.Press
 2018 "Record Release 7-inch (Huronian)", 7-inch vinyl, Squint.Press
 "Record Release 7-inch (Scratch)", 7-inch vinyl, Squint.Press
 2017 "Flipper ABC", printed matter and digital audio files, Squint.Press
 2016 "Flipper B", Textsound, No.21, issue on Sonic Materialities, ed. Michael Nardone
 "Record Release 7-inch (Silo City)", Squint.Press
 "Record Release 7-inch (Avatar)", Squint.Press
 "Record Release 7-inch (Kunstradio)", Squint.Press
 "Greatest Hits" CD, Squint.Press
 2014 "Microfall Ditty" for The Ear is a Brain/The Brain is and Ear LP, Liquid Architecture, Melbourne, Australia
 2012 "Fingering" 2xLP, Squint.Press
 2010 "Auditorium" excerpts for CD accompanying Performance Research, volume 15/3, theme: On Listening
 2009 "Langue Distance" for Mercersound 09 CD, Mercer Union, Toronto (curator Dave Dymant)
 "Disco Sec", monograph with audio CD, Avatar, Québec City
 2008 "Hole in the Hole 1" and "Hole in the Hole 2" for Inter No. 98 Espaces Sonores, Québec
 "Éternuité", in group compilation La Chute, Québec: Avatar/Ohm éditions
 "Rimmed Record" LP, Squint.Press
 2006 "P" and "Crackers" for Music Overheard CD, ICA Boston (curator Kenneth Goldsmith)
 2005 "Sound Voice Perform" solo CD, Copenhagen: Ground Fault Recordings/Errant Bodies Press
 "Vegass" for Six Silk Purses CD by Fortner Anderson, Montréal: Wired on Words
 2004 "I" for noli me legere - to Maurice Blanchot CD, Lisbon: sirr-ecords
 2003 "South Winds" solo CD, Montreal: Oral
 2002 "Fado", "Life is Long Xavier Leroi" for Syntax Error CD, Cabinet No.7, Brooklyn
 2001 "Crackers" solo CD, Chicago: Locust
 "Quieting" solo CD, Montréal: Alien 8 Recordings
 "headturn.wet.needle.stare" for Nonplace Souvenirs, Barcelona: Ooze Bâp Records
 "Evasion" for Writing Aloud, Los Angeles: Errant Bodies Press
 1999 "The Death of Analogies" solo CD, Austin, Texas: ND
 "Crackers #4" for Site of Sound: of Architecture and the Ear, Los Angeles: Errant Bodies Press
 "Ni (ni vu, ni su, ni connu)" for Le son des images CD, Québec: Galerie VU
 1998 "vex" with Michel F. Côté, Gregory Whitehead and Louis Ouellet, Québec: Avatar/Ohm éditions

- "un jeudi téléphonique" for DO(K)S no. 3 SON, Ajaccio, France
 1996 "Hole in the Head" solo CD, Québec: Avatar/Ohm éditions
 "SeptSixUn-QuatreHuitQuatreUn" for Rappel CD, Québec: Avatar/Ohm éditions
 "Je me te parle" for Radio Folie Culture CD, Québec: Avatar/Ohm éditions
 "HeadHole" for Voice Tears CD, New York: Theater Drama Review
 "On délire le monde" for Fête de l'Art CD, Québec: Inter/Le Lieu
 "Solar Plexus" for Radius #3 CD, Nonsequitor Foundation
 1994 "SA", "NS", "TI", "TR", and "ES" for Ding Dong Deluxe CD, Québec: Avatar/Ohm éditions
 1993 "The Transpiring Transistor series" for Radio Rethink CD, Banff: Walter Phillips Gallery
 "7 x C.R.T.C. = delay" for Self-censorship cassette, Halifax: Center for Art Tapes
 "Gripping each muscle" for Radio as folk art cassette, Halifax: Center for Art Tapes
 "Muscle Soléaire" (excerpt) for Musicworks #55 CD, Toronto
 1992 "Voices Inside My Head", "Rewind Memory" and "Mic Liberation" for Musicworks #53 CD
 1991 "One Watt of Truth" for Radio Art International cassette, AMARC, Montréal

Published Audio Works (group)

- 2008 "des tournages" CD with Alexandre St-Onge (as undo), squintpress, Montréal
 2004 "Escape Songs" CD with Veda Hille, squintpress, Montréal
 2003 "telegraphs in negative/mouths trapped in static" 2xCD as member of Set Fire To Flames
 2001 "Vito Acconci's undoing" CD as undo, squintpress, Montréal
 "Sings Reign Rebuilder" CD as member of Set Fire To Flames, Alien8/Fat Cat/P-Vine
 2000 undo full CD with Alexandre St-Onge, squintpress, Montréal
 1999 "You do not live in this world alone" CD by Veda Hille, electronic sounds and loops

Audio Productions

- 2002 "Document 3" by choreographer Lynda Gaudreau, sound design with Alexandre St-Onge. Performed in Paris, Venice (Biennale 2003), Zagreb, Ljubljana, Montreal, Munich, Colmar, Belo Horizonte
 2001 "Present Absence" performance by Claude Wampler, sound design, for kaaitheaterstudios, Brussels
 2000 "Ghostworld" dance film by Alex Geng, sound design. Honorable mention for sound design at Damah Festival, Seattle
 1999 "Theater of the Ears" play by Allen S. Weiss on Valère Novarina, part of sound design, premiered at Cal Arts
 1997 "Moments of Impact" documentary film by Julia Loktev, part of sound design
 "Eres + 21" CD by Pierre-André Arcand, co-producer
 1992 "Newsflash from the Past: Tuning in to a New History of the Americas" 52 capsules for AMARC (The World Association of Community Radio Broadcasters)
 "Squeaky Clean" a radio soap opera for CKUT-FM, 15 episodes
 1991 "Radio Art International" 2 cassette set for AMARC
 1990 "Identification" an international cassette compilation
 "Turning Point" a 13 part series of half hour radio programs investigating new technologies, the series was broadcast on 14 campus/community stations across Canada
 1989 "Foutre en l'air/Perpendicular Types of Motion" an international cassette compilation

Published Multimedia Works

- 2006 "Trou" DVD, Galerie de l'UQAM, Montréal
 2001 "Metal God" CDROM, Contact Zones: The Art of CD-Rom, Nickle Arts Museum, Calgary
 "Metal God" CDROM, Images du Nouveau Monde, Québec
 2000 "Metal God" CDROM, Montreal International Festival of New Cinema and New Media, Montréal

Video Screenings (selected)

- 2012 "Hit Maker (Porto)" for the Brick + Mortar International Video Art Festival (curator Denise Markonish)
 "Hit Maker (Porto)" for Pixilerations v8, Providence, Rhode Island (curator Ed Osborn)
 2010 "Snow Storm" for ON.Fire Conference at the Art Gallery of Ontario (curator Michelle Jacques)
 2009 "Evasion", "Crackers", "South Winds", "Poker" at the TODAYSArt 09 Festival, The Hague (curator Jan Rohlf)
 2008 "P" and "Surround (360 objects)" for Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, UK
 2007 "Surround (360 objects)" for FIFA - Festival international des films sur l'art, Montréal
 2006 "Snow Storm" for Galerie Séquence, Chicoutimi
 2003 "Snow Storm" for FIFA - Festival international des films sur l'art, Montréal
 2002 "Poker" for 7a*11d International Festival of Performance Art, Toronto
 2001 "The Release Into Motion" for Disclosure, The Blinding Light, Vancouver
 1998 "Sometimes No. 2" for Send + Receive, Winnipeg
 1997 "There is Something Wrong" for Video Eclectic, Zavitz Gallery, University of Guelph
 "In Response To" for Hamilton Artists Inc., Hamilton
 "In Response To" for Big Box Knockout, Ed Video, Guelph
 "In Response To" for the Independent Film and Video Alliance meeting in Montréal
 "Sometimes" for the Festival international du cinéma francophone en Acadie
 1995 "Electrocuted" for 6ème Événement de Création Vidéo, Maison de la Culture Plateau Mont-Royal

Academic Studies

- 1998 - 2007 PhD in Performance Studies, Tisch School of the Arts, New York University
 Supervisor: Allen S. Weiss. Dissertation title: "Sonic Somatic: Performances of the Unsound Body"
 Awarded the Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation
 1994 - 1996 Master of Fine Arts, Nova Scotia College of Art & Design, Halifax, Nova Scotia
 1987 - 1991 Bachelor of Arts, Concordia University, Montréal, Québec

Teaching and Research Appointments

- 2018 - Associate Faculty, Centre for the Study of Theory and Criticism, Western University
 2017 - Associate Professor, Department of Visual Arts, Western University
 2014 - 2017 Assistant Professor, Department of Visual Arts, Western University
 2012 - Adjunct Member, Graduate Program in Visual Arts, York University

2008 - 2013 Lecturer and Director/Curator, Blackwood Gallery, University of Toronto Mississauga
 2007 - 2008 Visiting Curator of Contemporary Art, Leonard & Bina Ellen Gallery, Concordia University, Montréal
 2004 Sessional Instructor, Performance Studies, Tisch School for the Arts, New York University
 2002 - 2008 Sessional Instructor, MFA Program, Concordia University, Montréal
 2000 - 2001 Sessional Instructor, Expository Writing Program, New York University
 1996 Sessional Instructor, Studio Division, Nova Scotia College of Art & Design

GRADUATE SUPERVISION

Doctoral Level

2018 - 2020 Main Supervisor, Christina Battle, PhD, Visual Arts, Western University
 2010 Departmental Examiner, Maryse Larivière, PhD, Visual Arts, Western University
 2018 - Member, PhD supervisory committee for Magali Babin, Visual Arts, Université du Québec à Montréal (UQAM)
 Member, PhD supervisory committee for Annaliese Pope, Centre for the Study of Theory and Criticism, Western University
 2018 External Examiner, PhD viva for Kevin Logan, Visual Arts, London College of Communication, University of the Arts London (UAL)
 2017 - Main Supervisor, Ellen Moffat, PhD, Visual Arts, Western University
 2017 Western Examiner, Megan O'Hara, PhD, English Studies, Western University
 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2016 - 2017 Main Supervisor, Stephen Mueller, PhD, Visual Arts, Western University (candidate withdrew)
 2016 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 PhD Examination, Major Comp, Ulises Unda, Visual Arts, Western University
 2015 - Member, PhD supervisory committee for Ulises Unda, Visual Arts, Western University
 2015 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 PhD Examination, Major Comp, Mark Kasumovic, Visual Arts, Western University
 2014 - 2018 Member, PhD supervisory committee for Mark Kasumovic, Visual Arts, Western University
 2014 - 2017 Member, PhD supervisory committee for Stephen Mueller, Visual Arts, Western University
 2014 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2012 - 2015 Member, PhD defense committee for Steph Bernston, Centre for Drama, Theater and Performance Studies, University of Toronto (candidate withdrew)
 2011 - 2012 Member, PhD defense committee for Risa Horowitz, Visual Arts, York University

Masters Level

2019 Examiner for Kate Carder-Thompson, MFA, Visual Arts, Western University
 Examiner for Claire Bartleman, MA, Visual Arts, Western University
 Examiner for Lydia Santia, MFA, Visual Arts, Western University
 Main Supervisor for Ramolen Laruan, MFA, Visual Arts, Western University (as of July 1, 2019)
 2018 Second Reader for Graham Macaulay, MFA, Visual Arts, Western University
 Member of MFA defense committee for Claire Bartleman, Visual Arts, Western University
 2017 - 2018 Member of MFA defense committee for Xuan Ye, Visual Arts, York University
 Main Supervisor for Gary Durbano, MFA, Visual Arts, Western University
 Main Supervisor (with Wyn Geleyense) for Matt Trueman, MFA, Visual Arts, Western University
 2017 Main Supervisor for Quintin Teszeri, MFA, Visual Arts, Western University
 2016 Second Reader for Jason Stovall, MFA, Visual Arts, Western University
 2015 External Examiner for Colin Partch, MA, Visual and Critical Studies, California College of the Arts
 Second Reader for Sherry Czekus, MFA, Visual Arts, Western University
 Member of MFA defense committee for Matt Tarini, Visual Arts, Western University
 2014 Second Reader for Gabriella Solti, MFA, Visual Arts, Western University
 Second Reader for Natalie Romano, MA, Visual Arts, Western University
 Member of MA defense committee for Karly McIntosh, Visual Arts, Western University
 Member of MEd defense committee for Trish Osler, Education, Western University
 2012 - 2013 Member of MVS Curatorial Studies committee for Emily Fitzpatrick, University of Toronto
 2012 - 2013 Member of MFA defense committee for Nadia Moss, Visual Arts, York University
 2010 - 2011 Member of MVS Curatorial Studies committee for Su-Ying Lee, University of Toronto
 2006 Member of MFA defense committee for Sunhye Hwang, Concordia University
 2005 Member of MFA defense committee for Shauna Kennedy, Concordia University
 2003 Member of MFA defense committee for Diane Morin, Concordia University

Books & Catalogs Published

2012 "Sonic Somatic: Performances of the Unsound Body", book, revised PhD dissertation, Errant Bodies Press, Berlin; 282 pages.
 2011 "The Rise and Fall of the Sounds and Silences from Mars" bookwork, Parasitic Ventures Press, Toronto; 182 pages.
 2007 "Tue" bookwork, Le Quartanier, Montréal; 206 pages.
 2006 "Trou" monograph catalog with DVD to accompany solo exhibition, Galerie de l'UQAM, Montréal; 120 pages.
 "Interval" monograph catalog, MEDIA+SPACE, Seoul, South Korea; 16 pages.
 2005 "Sound Voice Perform" monograph with CD, Errant Bodies Press, Los Angeles, USA/Museet for Samtidskunst, Roskilde, Denmark; 88 pages.
 2004 "la première phrase et le dernier mot" bookwork, Le Quartanier, Montréal; 120 pages.

Published Writing (chapters)

2020 "Soundfull (Black Pitch Encounters)" essay in the *Oxford Handbook of Sound Art*, eds. Jane Grant, John Matthias and David Prior (forthcoming).
 2019 "Canadasonic" essay in *Sound Art: Sound as a Medium of Art*, ed. Peter Weibel, MIT Press/ZKM; 15 pages.
 2017 "Door to Door to Door" essay in *Urban Encounters*, eds. Martha Radice and Alexandrine Boudreault-Fournier, McGill-Queen's Press; 25 pages.
 "Hit, Hit Maker, Hit Parade", artist pages in the *Performance Art and the Public Sphere* anthology, ed. Ana Pais, Lisbon: Orfeu Negro; 7 pages.
 2016 "Shhhhhhhhhhhhhhhhhhhhh: Silence and Sound in Performance", essay in *More Caught in the Act*, eds. Johanna Householder and Tanya Mars, YYZ Books. Invited, 20 pages.
 "With: Alexandre St-Onge's Cosmo-Touch" essay in *Alexandre St-Onge* catalog, Avatar, Québec City. Invited, 20 pages.

- 2014 "Sans Sourdisines" in *Home Sweet Home, à propos de l'inquiétude*, Montréal: Dazibao, 2014. Invited, 18 pages.
"Heard and Misheard Notes" in *Volumes*, eds. Martin Arnold & Christof Migone, Blackwood Gallery, 2015; 15 pages.
"Foursome" in *Beckett and Musicality* (Ashgate, UK), eds. Sara Jane Bailes and Nicholas Till. Invited, 17 pages.
- 2013 "Record Release" in *40,000 years*, Avatar, Québec. Invited, 2 pages.
- 2011 "The Opening (30 days in the life of an exhibition)" essay in *WOOD* catalog, Blackwood Gallery, 10 pages.
"la première phrase et le dernier mot" in *Against Expression: An Anthology of Conceptual Writing*, eds. Kenneth Goldsmith and Craig Dworkin, Northwestern University Press. Excerpt from work published in 2003. Invited, 3 pages.
"Danger in Paradise" in *Transmission Arts: Artists & Airwaves*, ed. Galen Joseph-Hunter, New York: PAJ.
- 2010 "Touch that Dial: Creating Radio Transcending the Regulatory Body" in *Islands of Resistance: Pirate Radio in Canada*, edited by Andrea Langlois, Ron Sakolsky, & Marian van der Zon, Vancouver: New Star Books, 2010. Reprint of a text written in 1990. Invited, 5 pages.
- 2008 "On Off." curatorial essay in the *START STOP* catalog, Leonard & Bina Ellen Gallery, Concordia University.
"A Brief Discussion of Some Sound Works" for *Sound+Art* book, eds Baruch Gottlieb and Ji-Yoon Yang, Seoul, South Korea: Misulmunhwa Publishing. Invited, 15 pages.
- 2006 "Interval" in *CUT* catalog of 3-person exhibition, Montréal; 10 pages.
- 2005 "Taciturnablism" in *Lieux et non-lieux de l'art actuel*, éditions Esse, Montréal. Invited, 25 pages.
"Space is the Place is the Time is the Song" in Steve Heimbecker DVD catalog, Oboro, Montréal. Invited, 9 pages.
"This Quiet" curatorial essay in *Disquiet* catalog, Modern Fuel Gallery, Kingston.
"Super Infinity" in *Free Sample* catalog (curator Kelly Mark), MSVU Gallery, Halifax. Invited, 1 page.
- 2004 "Flatus Vocis: Somatic Winds" in *Aural Cultures*, ed. Jim Drobnick, Toronto: YYZ. Invited, 14 pages.
"Volume: a history of unsound art" in *S:ON (Le son dans l'art contemporain canadien/Sound in Contemporary Canadian Art)*, ed. Nicole Gingras, Montréal, Artexte; 12 pages.
- 2003 "disclosure" with Alexandre St-Onge in *Surface Tension*, Los Angeles: Errant Bodies Press. Invited, 4 pages.
- 2002 "Jocelyn Robert et l'art en noeuds libre" in *Jocelyn Robert Catalogue* CD-ROM booklet, La Bande Vidéo, Québec.
"Separate" with Kim Dawn in *Counterposes* catalog, Oboro/Display Cult; 4 pages.
- 2001 "(untitled performance)" in *Writing Aloud: The Sonics Of Language*, Errant Bodies Press, Los Angeles; 22 pages.
"HeadHole" in *Experimental Sound & Radio*, ed. Allen S. Weiss, MIT Press; 11 pages. Reprint of 1996 article in TDR.
- 1999 "Crackers" in *Site of Sound: of Architecture and the Ear*, Los Angeles: Errant Bodies Press. Invited, 5 pages.
- 1995 "Radio Immaculates" in *On the Air* catalogue, Transit, Innsbruck, Austria. Invited, 7 pages.
- 1994 "The Technology of Entrapment" in *Radio Rethink*, Banff Center for the Arts. Invited, 14 pages.
- 1993 "Incessantly" in *Radiotext(e)*, New York: Semiotext(e). Invited, 3 pages.

Published Writing (articles and others) (selected)

- 2018 "Fragments of Noise". Invited special guest to contribute to a discussion on the subject of "Noise: Disorientation, Contamination, and (Non)Communication" featured on the -empyre- listserv. The list is hosted by the Rose Goldsen Archive of New Media Art at Cornell University.
- 2017 "Soundfull (Huronia)" with Marla Hlady, artist pages and audio works, special issue on Huronia, Canadian Journal of Disability Studies, Vol. 6, No. 3.
"Questionable – Questioned – Questionnaire", a text commissioned by the Independent Media Arts Alliance (IMAA) for their Perspectives series in response to the Sound Art Gathering they organized in November 2016 in Toronto.
- 2015 "Gallery Guide: Through and Through", Journal of Curatorial Studies, Volume 4, Issue 2.
- 2014 "The Micro Series" in the Practices section (guest ed. Risa Horowitz) of RACAR (Revue d'art canadienne/Canadian Art Review). Invited, 2 pages.
- 2010 "Auditorium", Performance Research (Taylor & Francis Group, UK), volume 15/3, theme: "On Listening." Refereed, 6 pages.
"The Queer Voice Is Is Is Is Is...", entry in the compendium included in the *Queer Voice* catalog, ed. Ingrid Schaffner, Senior Curator, Institute of Contemporary Art, University of Pennsylvania. Invited, 1 page.
- 2008 "Bouche... boue... oue : une somaphonie buccale" essay in *Inter*, No. 98 Espaces Sonores, Québec. Invited, 5 pages.
- 2004 "The Prestidigitator: A Manual" in AS No. 169, Antwerp, Belgium. Invited, 19 pages.
- 2003 "la première phrase et le dernier mot" (excerpt) in *Revue Le Quartanier 1-2003*, Montréal.
- 2002 "under, the analphabète series" in *Trafficking Boundaries* issue of journal Women & Performance.
- 2001 "Poker", artist's project in *Arts Atlantic*, no. 69 Fall 2001.
- 2000 "slippery threads" essay in journal *Angelaki* 5.1, Spring 2000. Refereed, 8 pages.
"Ricochets" in Documentaries issue, XCP: Cross-Cultural Poetics, Spring 2000. Referred, 14 pages.
"20 sur 20" on Jocelyn Robert in *Temporalité*, Galerie La Chambre Blanche, Québec. Invited, 3 pages.
- 1999 "Spit" in *Bodyworks* issue of Women & Performance, Vol. 11:1 #2, New York.
- 1989 "23 theories of one second" in *Rampike Magazine*, Subterfuge issue, Toronto.
- 1996 "HeadHole" in *Theater Drama Review*, TDR Fall 1996, guest ed. Allen S. Weiss.
- 1992 "Bruts and Bruits" in *Noise* issue, Sub Rosa Vol.2 No.1, Peterborough, Ontario.
"Language is the Flower of the Mouth" in *Radiophonics and other-phonies*, Musicworks 53, Toronto.
- 1991 "Open your mouth and let the air out" with Julia Loktev, *Fifth Column*, Montréal.
- 1990 "Sound Government" in *Canada* issue, EAR, October 1990, New York.
"Touch that Dial" curatorial statement, SAW Gallery, 1990, Ottawa.

Editorial Projects

- 2020 "Voice of Hearing" by Vivian Darroch-Lozowski. Reprint of 1984 book for Squint Press. (upcoming)
- 2015 "VOLUMES" anthology for the Blackwood Gallery in partnership with the Art Gallery of Alberta, Justina M. Barnicke Gallery (Hart House, University of Toronto), MacKenzie Art Gallery and SBC Gallery of Contemporary Art, co-editor with Martin Arnold; 144 pages, 113 full-colour images, 10" vinyl LP with 15 tracks; featuring 14 writers, 65 artists.
- 2012 "WOOD TWO" catalog for the Blackwood Gallery, University of Toronto Mississauga. A compendium of the Blackwood's 2010 programming and beyond, plus other matters; 188 pages.
- 2011 "WOOD" catalog for the Blackwood Gallery, University of Toronto Mississauga. A compendium of the Blackwood's 2009 programming featuring sixty-four artists and writers; 184 pages.
- 2008 "START STOP." catalog documenting two exhibitions for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. With contributions by Brian Joseph Davis, Karine Denault, Frédéric Lavoie, André-Louis Paré, and Steve Savage.
- 2001 "Writing Aloud: the sonics of language" book and CD, Los Angeles: Errant Bodies Press, co-editor. Featuring Vito Acconci, Marina Abramovic, Robert Ashley, Alvin Lucier, Nicholas Zurbrugg, Achim Wollscheid, GX Jupitter-Larsen, Fred Moten, Brandon LaBelle, Bart Plantenga, Terre Kapsalis, Norie Neumark, Lionel Marchetti, Sean Cubitt, Arthur Petronio, Allen S. Weiss, Vincent Barras, Elizabeth Slavet, Alexandre St-Onge, Kim Dawn, Charles Amirkhanian, Jocelyn Robert, David Dunn, David Merritt, Yasunao Tone, John Duncan, Gregory Whitehead, Michel Chion, David Dunn, Randy Yau.

- "Ohmix" CD project, Ohm Editions/Avatar. Featuring: Christian Calon, David Kristian, Diane Labrosse, John Oswald, Alexandre St-Onge, Martin Tétreault, Terre Thaemlitz, Ralf Wehowsky.
- 1994 "Canadas" book, Associate Editor, New York: Semiotex(e); with 56 writers, 27 visual artists, 320 pages.

Publisher

- 2019 Squint Press, table at Edition Toronto, Toronto
- 2018 Squint Press, table at VOLUME 1 MTL - L'Art et le livre, Montréal
Squint Press, table at the Toronto Art Book Fair

Curatorial Projects (selected)

- 2016 "Mixer" for 21C Festival, The Royal Conservatory, co-presentation with MOCA. Featuring works by: Abbas Akhavan, Ronnie Clarke, Francisco-Fernando Granados, Jessica Karuhanga, Duncan MacDonald, Hazel Meyer, Christof Migone, Stephen Mueller, Lisa Myers, Juliana Pivato, Tazeen Qayyum, Jon Sasaki, Skawennati, Xuan Ye.
- 2015 "Ditto" for Cross Waves Series, New Adventures in Sound Art (NAISA), Toronto. Featuring Pierre-André Arcand, Kim Dawn, Dan Lander, Diane Landry, Micah Lexier, Kelly Mark, Ryan Park, Charles Stankievecch, Hildegard Westerkamp.
- 2013 "Door to Door (6th edition)" exhibition for Blackwood. Featuring Nathalie Quagliotto and Sandy Plotnikoff.
"Volume: Hear Here" exhibition for Blackwood and Justina M. Barnicke Gallery. Group exhibition, 19 artists.
- 2012 "Door to Door (5th edition)" exhibition for Blackwood. Featuring Adam David Brown and Nancy Nowacek.
"Door to Door (4th edition)" exhibition for Blackwood. Featuring Gina Badger and Tazeen Qayyum.
"Landscapes Events Reproduced" exhibition for Blackwood. Featuring Seripop (Yannick Desranleau and Chloe Lum).
- 2011 "Door to Door (3rd edition)" exhibition for Blackwood. Featuring Karen Kraven and John Marriott.
"Door to Door (2nd edition)" exhibition for Blackwood. Featuring Alexander Irving and Micah Lexier.
"Door to Door (1st edition)" exhibition for Blackwood. Featuring Camilla Singh and Germaine Koh & Gordon Hicks.
"Following Following Piece" for the Blackwood Gallery. Featuring Thérèse Mastroiacovo.
- 2010 "Should I Stay or Should I Go" for Nuit Blanche (Zone C), Toronto. Programming budget for Zone C: \$236,000. Featuring ten commissions: Kim Adams, Martin Arnold & Micah Lexier, Davide Balula, Annie Onyi Cheung, Michael Fernandes, Zilvinas Kempinas, Julia Loktev, Sandra Rechico, Jocelyn Robert, Max Streicher; and five open call artists: Olivia Boudreau, France Dubois, Lili Huston-Herterich & Brad Tinmouth, Aubrey Reeves, Chris Shepherd.
"No Images" event co-presented by the Blackwood Gallery and the Images Festival. Featuring Ryan Driver, Annie MacDonell, Alexis O'Hara & Mary Margaret O'Hara and Alex Snukal.
"Location!Location!Location!" exhibition for Blackwood Gallery. Featuring Christine Swintak and Don Miller.
- 2009 "Fall In" exhibition for the Blackwood Gallery. Featuring Annie Onyi Cheung, Sophie Bélair Clément, Gillian Collyer, Zev Farber, Alison S. M. Kobayashi, Ryan Park, Roula Partheniou, Joshua Schwebel, Josh Thorpe.
"Drop Out" event for Nuit Blanche presented by the Blackwood Gallery at Hart House, University of Toronto. Featuring Bas Jan Ader, Trisha Brown, Jennifer Campbell, Ulysses Castellanos, Emily Gove & Alison S. M. Kobayashi & Jennie Suddick, Erika Kierulf, Paul Litherland, Valerian Maly, Juliana Pivato, Kenneth Goldsmith, Food Jammers, Kelly Richardson, Tom Sherman.
"Fall Out" exhibition for the Blackwood Gallery. Featuring Robyn Cumming, Simone Jones, Zilvinas Kempinas, Erika Kierulf, Kristiina Lahde, Paul Litherland, Valerian Maly, Tom Sherman, Don Simmons.
"The Seven Inch Fall" the 2009 Bernie Miller Lightbox Commission. Featuring Alison S.M. Kobayashi.
"The Projects: Port Credit" exhibition for the Blackwood Gallery presented off-site in Port Credit. With Kim Adams, Diane Borsato, Shane Krepakevich, Gareth Lichty, Lauren Nurse, Sandra Rechico, Kerri Reid, Jon Sasaki.
"awashawave" exhibition for the Blackwood Gallery. Featuring Louis Fortier, Antonia Hirsch, Young-Sup Kim, Arnold Koroshegyi, Diane Landry, Michael Snow, Kelly Wood.
- 2008 "STOP." exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Patrick Beaulieu, Thérèse Mastroiacovo, Simone Jones & Lance Winn, Charlemagne Palestine, Samuel Roy-Bois, Helen Tak.
- 2007 "START" exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Olivia Boudreau, Cal Crawford, Stephen Ellwood, Peter Courtemanche, Marla Hlady, Liv Strand and Adrian Piper.
- 2005 "Disquiet" exhibition for Modern Fuel Gallery, Kingston, Ontario. Guest curator. With Dave Dymont, Robert Bean, Diane Morin, Steve Bates & Jake Moore, Matt Rogalsky, Afshin Matlabi.
- 2003 "lucky bastard" for the Festival International de Nouvelle Danse, Montréal. Co-artistic coordinator with the artistic director of the event Lynda Gaudreau and part of conceptual team (with Lynda Gaudreau and Martin Tétreault).
"cover without a record" for squintpress. Featuring Martin Tétreault, Kim Dawn, Cal Crawford, Jonathan Parant, Alexandre St-Onge, Crys Cole & Travis Obrigavitch.
- 2002 "stuttermouthface" for kaaitheater, Brussels, Belgium. Evening including live performances by Brandon LaBelle, Vincent Barras, Caroline Bergvall and Christof Migone; and pre-recorded material from Vito Acconci, Kim Dawn, Russell and Alexandre St-Onge.
- 1995 "Batteries Below Bathwater" exhibition at the Anna Leonowens Gallery, Halifax containing student work from my Advanced Studio Seminar Class.
- 1994 "Rappel". Part of the inaugural activities of the Association de création et diffusion sonores AVATAR. Artistic director for this event featuring creations for the telephone space. This project culminated with the release of a CD at the end of 1996. Featuring Pierre-André Arcand, Algojo) (Algojo, Doyon/Demers, Chantal Dumas, Kathy Kennedy, Daniel Leduc, Jean Routhier, Sylvia Wang, Gregory Whitehead.
- 1993 "Journées ELECTRO-RADIO Days." Co-artistic director of the Montréal events with Claude Schryer. Two 3-hour evening concerts; first night live on community radios in Toronto, Vancouver and Montréal, the second live on Radio-Canada.
- 1992 "Neighborhood Sounds" and other CKUT-FM activities during the 7e Printemps Electroacoustique, Montréal. Co-curated with Claude Schryer.
- 1991 "Radio Contortions, an international festival of radio art and theory." Co-curated with Julia Loktev, and Bryan Zuraw, CKUT-FM, July 9 -14. An event featuring performances, recorded works, workshops, and a panel. Featuring L'ACRIQ, Zev Asher, Margo Beaugard, dadababies, Frances Dyson, Benoît Fauteux, The Green Thumb Audio Visual Collective, Bruce Gottlieb, Geneviève Heistek, Douglas Kahn, Dan Lander, Rafael Lozano-Hemmer, Julia Loktev and Nancy Steadman, Mohamed Lotfi, Tim McLaughlin, Wayne Morris, Claude Schryer, Neil Strauss, Guy Stuckens, Système Minuit, Helen Thorington and Suzan-Lori Parks, Sarah Toy, Gregory Whitehead.
- 1990 "Touch that Dial, creating radio transcending the regulatory body." Co-curated with Jean-François Renaud, SAW Gallery, Aug. 8-Sept. 12. An event encompassing installations, performances, symposium, workshop, and broadcasts. Featuring L'ACRIQ, Jacki Apple and Keith Antar Mason, Jody Berland, blackhumor, Bruire (Michel F. Côté/Robert M. Lepage/Martin Tétreault), Paul Cheevers, Nicolas Collins, Marguerite Dehler, Andrew Herman, Wayne Morris, David Moulden, John Oswald, Dewayne Readus, Patrick Ready, Kim Sawchuk and Nell Tenhaaf, Claude Schryer, Philipp Szporer, Dot Tuer, Hildegard Westerkamp, Gregory Whitehead.

Grants (research projects - artistic and academic)

2014	Toronto Arts Council, Media Arts, project grant: <i>Record Release 7-inch</i> Ontario Arts Council, Media Arts, project grant: <i>Phone Works</i>
2012	Canada Council for the Arts, Media Arts, project grant: <i>The Micro Series</i>
2006	Canada Council for the Arts, Media Arts, project grant: <i>Interval</i>
2005	Canada Council for the Arts, Media Arts, project grant: <i>Auditorium</i>
2004	Conseil des Arts et des Lettres du Québec, Media Arts, project grant: <i>Disco Sec</i>
2003	Conseil des Arts et des Lettres du Québec, Media Arts, project grant: <i>length</i>
2001	Canada Council for the Arts, Inter-Arts, project grant: <i>Broken Breaks</i>
1997	Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (FCAR Québec), for PhD studies
1996	Canada Council for the Arts, Media Arts, project grant: <i>Metal God</i>
	Conseil des Arts et des Lettres du Québec, Media Arts, project grant: <i>vex</i>
1992	Canada Council for the Arts, Media Arts, project grant: <i>Solar Plexus</i>

Grants (travel and others)

2016	Canada Council for the Arts, travel grant for presentations in Prague, Geneva, Paris and The Hague
2014	Canada Council for the Arts, travel grant to participate in the Liquid Architecture Festival in Melbourne Ontario Arts Council, Exhibition Assistance for <i>4 feet and 33 inches</i>
2011	Ontario Arts Council, Exhibition Assistance for <i>The Rise and Fall of the Sounds and Silences from Mars</i>
2008	Canada Council for the Arts, travel grant to attend conferences and present audio piece in Berlin
2007	Department of Foreign Affairs and International Trade, International Cultural Relations Division, for travel to Seoul, South Korea for SFX SEOUL 2007 Canada Council for the Arts, travel grant for the Poesie Festival Berlin, Podewils Palais, Berlin
2005	Conseil des Arts et des Lettres du Québec, curatorial grant: <i>Disquiet</i>
2003	Canada Council for the Arts, travel grant to perform in Stralsund, Germany
2002	Canada Council for the Arts, Inter-Arts, travel grant for Beyond Sound Festival, Los Angeles
1998	Canada Council for the Arts, travel grant for participation in Resonance FM, London, England Conseil des Arts et des Lettres du Québec, travel grant for <i>Blisters in the Sun</i> Canada Council for the Arts, Music Recording Program, as curator for Avatar: publication of <i>Rappel</i> CD
1993	Canada Council for the Arts, Explorations, with Jocelyn Robert and Charles-Eric Savard, for <i>Rappel</i> project Canada Council for the Arts, Travel, performances at On the Air (Innsbruck) and at Nouvelles Scènes (Dijon)
1992	Canada Council for the Arts, Media Arts Communications Fund, for travel to Sound Symposium 1992
1991	Canada Council for the Arts, Media Arts Events, for Radio Contortions at CKUT-FM

Commissions

2020	Kunstradio for "Swan Song" (with Marla Hlady)
2018	The Power Plant for "Record Release 7-inch"
2017	Daimôn (Gatineau) for "Stéréophonie"
2015	Kunstradio for "Record Release 7-inch"
2013	Centre for Art Tapes (Halifax) for "Flipper"
2012	New Adventures in Sound Art & SOCAN Foundation (Toronto) for "Radio Naked"
2007	Tate Modern/Resonance FM (London, UK) for "Foursome" a radio program based on Beckett's <i>Quad</i>
2005	Fortner Anderson for "Vegass" on the Six Silk Purses CD
2004	Lynda Gaudreau – Compagnie de Brune (Montreal) for "The Digits of Pi" as part of Time Flies, Tanzquartier, Vienna
2001	Kunstradio (Vienna) for "hold, still" a radio program and web project
1997	CBC Radio/Playwright's Workshop for "Talon" aired on program ArtsTalk
1995	Radio Canada for "SeptSixUn-QuatreHuitQuatreUn" aired on program Chants Magnétiques Avatar/Folie Culture for "Je me te parle" on the Radio Folie Culture CD
1994	New American Radio and Performing Arts for "The Thing about Bugs" with Gregory Whitehead
1993	New American Radio and Performing Arts for "Hole in the Head" for New American Radio on NPR
1992	ACREQ for "Muscle Soléaire" for the 7e Printemps Electroacoustique

Awards

2013	Exhibition Award (as curator) for "Volume: Hear Here", Ontario Association of Art Galleries (O.A.A.G.) Dean's Merit Award, University of Toronto Mississauga
2012	Exhibition Award (as curator) for "Seripop: Landscapes Events Reproduced", Ontario Association of Art Galleries
2009	Dean's Merit Award, University of Toronto Mississauga
2007	Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation, Dept. of Performance Studies, NYU
2002	Honorable mention for sound design of film "Ghostworld" (dir. Alex Geng), Damah Festival, Seattle
1995	Joseph Beuys Memorial Scholarship, NSCAD, Halifax, Nova Scotia Prix du Public, Intra-University Video Festival, Montréal
1994	Special Commendation, Prix Futura, Berlin for "The Thing about Bugs"
1993	Standard Radio Award for Programming Excellence, NCRA for "Squeaky Clean"
1984	Best Rookie Announcer Award, CKCU-FM Ottawa

Associations & Boards & Committees

2015 -	Member, Affiliate Member, Hexagram, International Network for Research-Creation in Media Arts, Concordia-UQAM Member, External Researcher, Sonic Research Initiative, York University
2014 -	Member, Editorial Board, Journal of Curatorial Studies
2013 - 2014	Member, Advisory Board, FoFA Gallery, Concordia University
2013	Member, Advancement Committee (Sessional Lecturer II), Department of Visual Studies
2012 - 2013	Member, Joint Sheridan Committee, Department of Visual Studies
2011 - 2012	Member, Organizational Committee, The Future of Cage: Credo John 1912 - 1992 - 2012 Cage Conference
2011 - 2013	Member, Workload Policy Committee, Department of Visual Studies
2011 - 2013	Member, Mississauga Cultural Resource Partnership, City of Mississauga
2010 - 2013	Member, MVS - Curatorial Committee, University of Toronto
2009 - 2017	Member, Program Advisory Committee, Art & Art History Program, Sheridan College
2008 - 2013	Member (ex officio), Blackwood Advisory Committee, University of Toronto Mississauga

2008 - 2012	Member, Arts Council, University of Toronto
2005 - 2008	Member, Board member, Galerie Optica, Montréal
1998 - 2002	Member, Board member, Folie/Culture, Québec
1994 - 1996	Member, Board member, NCRA (National Campus and Community Radio Association)
1994 - 1995	Member, Board member, CKDU-FM, Halifax, Nova Scotia
1993 -	Member, Board member (Founder, serving 1993-1998 and 2004-2008 and now Honorary), Avatar (Centre de création et diffusion de l'art audio et électronique), Québec

Juries

2019	Jury Member, Soutien à la relève professorale en recherche-cr�ation, Fonds de recherche du Qu�bec - Soci�t� et culture (FRQSC)
2017	Jury Member, New Adventures in Sound Art (NAISA), Toronto International Electroacoustic Symposium
2016	Jury Member, Ontario Arts Council, Media Artists Mid-Career & Established program
2014	Jury Member, Canada Council for the Arts, Grants to Culturally Diverse Curators for Residencies in the Visual Arts and Project Grants for Curators and Critics
2013	Jury Member, Appui aux arts et technologies m�diatiques, Fonds de recherche du Qu�bec - Soci�t� et culture (FRQSC) Jury Member, Programmes de Recherche-cr�ation (Appui � la recherche-cr�ation, �tablissement des nouveaux professeurs-chercheurs-cr�ateurs, Bourses postdoctorales en recherche-cr�ation), Fonds de recherche du Qu�bec - Soci�t� et culture
2012	Jury Member, Visual Arts Mississauga, Annual Juried Show Jury member, University of Toronto Arts Council, Launch Pad for Emerging Talent in the Arts
2011	Jury member, Visual Arts Mississauga, Mississauga Guest critic, Graduate Exhibitions, University of Western Ontario Jury member, International Residency Program, Darling Foundry, Montreal Jury member, Canada Council for the Arts, Assistance to Major International Exhibitions, Visual Arts Jury member, Culture Division, Public Art for Civic Square, City of Mississauga Jury member, Integrated Media Year 4 Awards, Ontario College of Art & Design University
2010	Jury member, Canada Council for the Arts, Dissemination and Development Grant Programs, Media Arts Jury member, Culture Division, Arts & Culture Grants, City of Mississauga
2009	Jury member, Permanent Public Art Soundwork - June Callwood Park, Public Art Office of the City of Toronto
2005	Jury member, Conseil des Arts et des Lettres du Qu�bec, Arts M�diatiques
2005	Jury member, Canada Council for the Arts, Media Arts, Audio Program
2003	Jury member, Canada Council for the Arts, Media Arts, Audio & Computer Integrated Media Program
1998	Jury member, year-end student projects at Ecole d'art visuel de Gen�ve (instructor: Christian Marclay)
1996	Jury member, Ontario Arts Council, Electronic Media program
1994	Jury member, Canada Council for the Arts, Media Arts, Audio & Computer Integrated Media Program

Assessor and Referee

2020	Peer review, essay for Journal of Sonic Studies
2019	External Assessor, Insight Grant, Social Sciences and Humanities Research Council of Canada (SSHRC)
2015	Peer review, essay for Emotion, Space and Society Journal, Elsevier
2013	Peer review, essay for Tacet: Experimental Music Review, �cole sup�rieure d'art de Mulhouse
2012	Peer review, essay for Tacet: Experimental Music Review, �cole sup�rieure d'art de Mulhouse
2008	Peer review, essay for Mosaic Journal, University of Manitoba
2004	Canada Council for the Arts, Inter-Arts, Off the Radar: Initiatives in Critical Thinking Grants Canada Council for the Arts, Media Arts, Media Art Festival Grants
2003	Canada Council for the Arts, Inter-Arts, Annual Fund Grants

Presentations & Panels

2019	Presentation, "Soundfulnessness", International Conference on Artistic Research, Society for Artistic Research (SAR), Zurich, Switzerland Presentation, "Soundfulnessness", Tuning Speculation Conference, Toronto, Ontario
2017	Presentation, "Shut Up (Preambles and Postfaces) ", Never the Same: what (else) can art writing do? forum, Contemporary Calgary, Calgary
2016	Chair, "Deadpanel", Universities Art Association of Canada Conference (UAAC), UQAM, Montreal Panelist, Artist Panel, "Sweet Gong Vibrating" exhibition, chaired by curator Amanda Cachia, San Diego Art Institute Presentation, "Je ne Je: Evasions somatiques et sonores", La fabrique des arts sonores – Labex Arts H2H/Universit� Paris 8, at the galerie Salle Principale, Paris, France Presentation, "HITS: Punctuation with Microphones", Writing as Practice/Practice as Writing - International Conference on Artistic Research, Society for Artistic Research (SAR), The Hague, Holland Presentation, "Si Su", Colloque L'impr�vu: de l'erreur � l'errance, Laboratoire de recherche-cr�ation, Universit� de Montr�al, March 19-20
2015	Presentation, "Impro Kino" (with Marla Hlady), Universities Art Association of Canada Conference (UAAC), NSCADU, Halifax Chair, "Talk Artists", Universities Art Association of Canada Conference (UAAC), NSCADU, Halifax Panelist, "Resonance of John Cage's <i>Museumcircle</i> ", part of Image Coming Soon #1 curated by Liora Belford, Justina M. Barnicke Gallery, University of Toronto, Toronto Chair, Professional Panel, Boredom conference, Department of Visual Arts, Western University, London Panelist, "banal. Breathing", Re: Mediation - A Dialogue on Immersive and Interactive Art, John Labatt Visual Arts Centre, London
2014	Presentation, "The First Sentence and the Last Word", selected by Daniella Cascella for Writing Sound 2, Lydgallerie, Bergen, Norway Presentation, "Hit Parade", Bruits conference, Institut ACTE & Sorbonne 1 & CNRS, Paris, France Presentation, "Sound Holes in the Gallery", Universities Art Association of Canada Conference (UAAC), Toronto Presentation, "Sonic Somatic Curating", Sound Art Curating conference, Goldsmiths and the Courtauld Institute of Art, London Presentation, "How To Not Do Dot No To How", La Recherche-Cr�ation: Territoire d'Innovation M�thodologique, UQAM Panelist, Panel on Sound Curating, York University
2013	Presentation, "Turn, turn, turn: undo's dizzy tactics" with Alexandre St-Onge, Tuning Speculation, York University Presentation, "Door to Door to Door", Tracing the City and Urban Encounters conference, NSCAD University Presentation, "Vox Unpopuli", Resonant Bodies: Landscapes of Acoustic Tension, ICI Berlin Institute for Cultural Inquiry Presentation, "Sonic Somatic", Errant Bodies Project Space, Berlin, Germany Presentation, "Mouth Pores", Sarma - Laboratory for criticism, dramaturgy, research and creation, Brussels, Belgium Presentation, "Utter the Stutter", Museum Leuven, Leuven, Belgium Presentation, "Record Release", AxeN�o7, Gatineau, Qu�bec Presentation, "Hearing Notes: Volume" and "Door to Door to Door", Harley Parker and the Challenge to Curatorial Authority Symposium, RMG, Oshawa
2012	Presentation, "Hearing Notes: Volume", Sound by Artists: book launch and panel talks, JMB, Toronto Presentation, "Contemporary Art Practices", Mississauga Central Library

- Presentation, "Unteachable: Provisos for a Para-Pedagogy", Universities Art Association of Canada Conference, Montreal
 Introduction of keynote speaker, The Future of Cage: Credo Conference, University of Toronto
 Presentation, "Door to Door to Door", Leonard & Bina Ellen Gallery, Concordia University, Montreal
 Presentation, "Radio Naked", New Adventures in Sound Art, Toronto
 Presentation, "Pneumatics: from formless to form and back again" for The Shifting Plane of Performance Symposium at the U of T
 2011 Presentation, "Taciturnablism" for the Sound Art Theories Symposium at The School of the Art Institute of Chicago
 Presentation (keynote), "Unteachable: Provisos for a Para-Pedagogy" for the Out of Joint: Voices on Mentoring conference, Blackwood
 2010 Presentation, "I Think, Therefore I Follow: The Sequitur Principle in Contemporary Conceptual Practices", for Traffic: Conceptualism in
 Canada International Conference, Justina M. Barnicke Gallery, University of Toronto
 Presentation, "Dynamic Curating in the Age of Anxiety", Ontario Association of Art Galleries, Oakville Galleries
 Chair, "The Long Division – Discipline, Punishment and the Place in Between", Independent Media Arts Alliance, Toronto
 Presentation, "Critical Curatorial Lab" class, DVS Program (St. George), invited by instructor Sunny Kerr
 Presentation, "Inter-, multi- and trans-media Beckett" class, Victoria College (St. George), invited by Carla Taban
 Panelist, "Radio Transformed: a web of possibilities", Radio Without Boundaries Conference, New Adventures in Sound Art, Toronto
 Panelist, "Conceptualism in French: The Quebec Scene", Justina M. Barnicke Gallery
 Panelist, "Public Art in Port Credit", Port Credit Village Project, Art Trax, Port Credit, Mississauga
 Presentation, Sunday Scene (Michael Snow), Power Plant, Toronto
 2005 Panelist, "What the body wants to say" with Valie Export, hosted by Imogen Stidworthy, TENT, Rotterdam
 2000 Presentation, "Flatus Vocci", Conference on the Senses, Concordia University, Montréal
 1999 Presentation, "Spit/Saliva", Crossing The Boundaries VII: Fluid, SUNY Binghamton
 1997 Presentation, "Post-Digital Voice Tactics", Representation, Arts and Media in Education and Community,
 Carleton University
 1995 Presentation, "The Boredom of Space & Time", Universities Art Association of Canada Conference, Guelph
 "Studio as a Creative Tool", Advanced Audio Workshop, Center for Art Tapes, Halifax
 "The Technique of Voice", Advanced Audio Workshop, E/Media, Calgary
 Panelist, Inter Access, Toronto
 1991 Panelist, Radio Possibilities, Forest City Gallery, London, Ontario

Conference Convenor

- 2014 Yes/No: Sound/Image, Artlab, Western University (with Kelly Wood)
 2013 Running with Concepts: The Sonic Edition, Blackwood Gallery
 2012 Running with Concepts, Blackwood Gallery
 2011 Out of Joint: Voices on Mentoring, Blackwood Gallery

Residencies

- 2019 Residency, with Marla Hlady, Glenfiddich Distillery, Dufftown, Scotland
 2015 Residency, Avatar, Quebec City, Quebec
 2012 Visiting Facilitator, Mentorship Program, Ross Creek Center for the Arts, Visual Arts Nova Scotia
 2007 Peer Advisor, Almost Perfect Residency, Banff Center
 2001 Artist-in-Residence, Nova Scotia College of Art & Design
 1996 Residency, Media Arts, Western Front, Vancouver
 1994 Residency, Audio, Banff Center for the Arts
 1992 Residency, Radio Rethink, Banff Center for the Arts

Workshops

- 2019 Workshop, "Nonvers" for the École cantonale d'art de Lausanne (ECAL), Lausanne, Switzerland
 2018 Workshop, "Shopwork" for the London College of Communication (LCC), London, England
 2017 Workshop, "Open Mic" at the Lausanne Film & Music Festival (LUFF), Lausanne, Switzerland
 2013 Workshop, AKA Sounds Like Audio Art Festival, Saskatoon, Saskatchewan
 2010 Workshop, Georgia State University, Atlanta, Georgia
 Workshop, Dundee Contemporary Arts, Dundee, Scotland
 2007 Workshop, Atelier Laboratoire d'Exploration Interdisciplinaire, ADÉSAM, Montréal
 2003 Workshop, "Sonographing" with Lynda Gaudreau, Royal Danish Academy of Arts, Copenhagen
 2002 Workshop, "Tickers" for Send & Receive, Plug-In, Winnipeg
 1995 Workshop, "Studio as a Creative Tool", Center for Art Tapes, Halifax
 Workshop, "The Technique of Voice", E/Media, Calgary
 1992 Workshop, Radio Art Workshop with Claude Schryer, Sound Symposium, St. John's Newfoundland

Artist Talks & Studio Visits

- 2019 Artist talk, "Talk Tongue", part of the Sussex Performance Events and Research (SPEAR) series, University of Sussex, Brighton, UK
 Artist talk, part of the Visiting Practitioners Series, London College of Communication (UAL/CRISAP), London, UK
 Artist talk, "Stéréophonie (Étouffements et Éparpillements)", part of the MMAINTENANT conference series curated by Matthieu
 Saladin and organized by l'Université Paris 8, les Instants Chavirés and Synesthésie, Paris, France
 2018 Artist talk, MFA Graduate studio seminar, School of Visual, Media, and Performing Arts, Brooklyn College, Brooklyn, New York
 External critic, MFA Graduate studio seminar, Department of Transmedia at Syracuse University, Syracuse, New York
 2016 Artist talk and class and grad studio visits, School of the Art Institute of Chicago, Chicago
 Artist talk and grad studio visits, York University, Toronto
 2014 Artist talk, School of the Museum of Fine Arts, Boston
 Artist talk and studio visits, University of Victoria
 2013 Artist talk, Visual Arts MFA/PHD Speaker Series, Graduate Program in Visual Arts, York University, Toronto
 Artist talk, Zilver Flotations, Beursschouwburg, Brussels, Belgium
 2011 Artist talk, Plug In ICA, Winnipeg, Manitoba
 Artist talk, University of Porto, Porto, Portugal
 2010 Artist talk and studio visits, Georgia State University, Atlanta, Georgia
 2009 Artist talk and studio visits, York University, Toronto
 Artist talk and studio visits, Western University
 Artist talk and studio visits, University of Guelph
 Artist talk, Sheridan College, Oakville, Ontario
 2007 Artist talk, Alberta College of Art & Design, Calgary, Alberta

- Artist talk, Images Festival, Toronto, Ontario
 Artist talk, Western University, London, Ontario
 2005 Artist talk, "Analphabète", part of ICI series, UQAM, Montréal
 1994 Artist talk, Inter Access, Toronto.
 1992 Artist talk, 7e Printemps ElectroAcoustique, Musée d'Art Contemporain, Montréal
 Artist talk, Rhetoric, Utopia and Technology residency, Banff Center

Recorded Audio Works Presentations

- 2015 "Record Release 7-inch", Kunstradio, ORF - Austrian National Radio
 "Greatest Hits", part of Sound Ripe, Sound Rotten, Sweet Magic London, London, Ontario
 2014 "Quieting", selected by curator Steve Bates for Cross Waves Series #2 (Nothing Repeated), New Adventures in Sound Art (NAISA).
 Ora, featured guest on radio program by Daniella Cascella and Salomé Voegelín on Radio Resonance, London, UK
 La croche oreille, featured guest on radio program by Gaëtan Gosselin and Jean-Pierre Guay on CKRL-FM, Quebec City
 Soundproof, on Hit Parade, ABC - Australian National Radio
 2013 Tracing the City and Urban Encounters conference, "Crackers", NSCAD University
 2012 Radio Boredcast, selection of audio works presented by Vicky Bennett for AV Festival, Newcastle upon Tyne
 L'autoportrait radiophonique, selection of audio works by Anna Raimondo for Galerie de l'Institut français de Rabat, Morocco
 2011 CBC Radio, Definitely Not The Opera, interview and feature on Crackers by Sook Yin-Lee
 2008 CFRC, "SevenSixOne-FourEightFourOne" for Conversation Pieces on Air, Agnes Etherington Art Centre, Kingston
 2004 Le Navire Night, Radio Canada Chaîne Culturelle, feature interview
 CBC Outfront, radio feature for the Ultrasoniques series
 2003 CBC Radio, Brave New Waves, feature interview
 1998 Radio Feature and interview on Radio Suisse Romande, producer Jean Nicole
 Radio Feature on Danmarks Radio, producer Peter Kristiansen
 1994 Radio Feature on Radio Dos, Madrid, Spain, producer José Iges

Reviews & Critical Texts

- 2019 The Wire, No. 425 July 2019, p. 78, review of Mixer at Borderline Fest, by Daniel Neofetou
 2018 Glissando, "Ciało jest fabryką dźwięków - Rozmowa z Christofem Migonem" [interview in Polish], No. 33, by Antoni Beksiak
 CKUT-FM Radio McGill Time Capsule, Interview for podcast with Eve Fiertag
 2017 Vital Weekly, review of Greatest Hits, No. 1064, by Frans de Waard
 2016 Against Ambience, on Record Release and Quieting, Bloomsbury, 2013, pp. 71-72, 152-156, by Seth Kim-Cohen
 2015 Centre for Imaginative Ethnography, interview by Ely Rosenblum
 Ear Room, online blog, feature interview by Mark Peter Wright
 Tempo - A Quarterly Review of New Music (Cambridge University Press), on Sonic Somatic, Volume 69, Issue 271, pp.97-98 by Stacey Sewell
 2013 The Senses & Society, review of Sonic Somatic, No. 116, p. 354-8, by Nathan Heuvingh
 C Magazine, review of Volume: Hear Here, No. 118, pp. 44-45, by Shannon Anderson
 Musicworks, review of Volume: Hear Here, No. 116, p.p. 59-60, by Jason Eyk
 Musicworks, review of Sonic Somatic and Fingering, No. 116, p. 62, by Chris Kennedy
 The Star, "Three Metro Toronto unsung art galleries that deserve a hallelujah chorus", by Daniel Baird
 Vital Weekly, review of Fingering, No. 869, by Frans de Waard
 Neural, review of Sonic Somatic, neural.it, (uncredited)
 2012 The Wire, No. 342 August, p.64, review of Sonic Somatic, by Daniela Cascella
 The Wire, No. 342 August, p.79, review of Hit Parade at the Whitney Biennial, by Ceci Moss
 C Magazine, 114 Summer, p.46, review of Seripop: Landscapes Events Reproduced, by Amy Gaizauskas
 The National Post, March 1, AL8, review of Seripop: Landscapes Events Reproduced, by Leah Sandals
 Blackflash, 29.2 Winter, cover image of Hit Parade
 No More Potlucks, Issue 22: Record, 2012, "Listening to Ray Bradbury's Mars: A Conversation with Christof Migone", on The Rise and Fall of the Sounds and Silences From Mars, by Marc Weidenbaum
 2011 Samuel Beckett Today/Aujourd'hui, No. 23, pp. 153-155, on Foursome in "Transpositions de l'œuvre de Beckett dans l'art contemporain au Québec, 2000-2010", by Carla Taban
 2010 Art Papers, p.56-7, on Location!Location!Location!, by Amish Morell
 Globe and Mail, October 2, 2010, M3, "Christof Migone: Nuit Blanche curator" by Micah Toub
 Listening to Noise and Silence: Towards a Philosophy of Sound Art, on Quieting, pp. 88-91 London: Continuum, by Salomé Voegelín
 Performance Research, 15(3) issue: On Listening, "Listening Inside Out: Notes on an embodied analysis" by Stacey Sewell, discussion of Crackers, p. 60-65
 2009 Globe and Mail, November 7, 2009, R12, "Many Ways to Become Airborne", on Fall Out and Fall In, by Leah Sandals
 Musicworks, No. 105 Winter 2009, p.58, "awash in meaning" on awashwave, by Laura Paolini
 Globe and Mail, June 27, 2009, R4, "Dance to this: A bump, a squeak, a voice", on Escape Songs, by Carl Wilson
 Curatorial essay for the Fixation exhibition, "Revealing the everyday" by Mireille Bourgeois
 Sculpture, review of "Disco Sec", No. 28.3, p.78, by William V. Ganis
 2008 Mercer Union brochure, "A Portrait: Christof Migone's Disco Sec" by Martin Arnold
 CCP (cahiers critiques de poésie), review of Tue by Vincent Barras
 Libr-critique, review of Tue by Philippe Boisnard
 C'est arrivé près de chez vous, "Shared Belonging and Neighbourly Works", pp.148-149, by Nathalie de Blois
 Inter, No. 101 hiver 2008-2009, review of Tue by André Marceau
 Voir, 14/02/2008 p.43, "STOP ou Encore?" review of STOP, by Nicolas Mavrikakis
 Le Devoir, 9/10 février E6, "Des indices trompeurs et insaisissables" review of STOP, by Marie-Ève Charron
 2007 Esse 60, "Trou : une esthétique du corps" review of Trou by André-Louis Paré
 Esse 59, cover image and photo dossier for "Bruit" issue
 The Montreal Gazette, "Sonic Boom", January 13, by Cameron Skene
 2006 Trou, catalog, Galerie de l'UQAM, curatorial essay "Parallels" by Nicole Gingras
 Background Noise: Perspectives on Sound Art, "Word of Mouth: Christof Migone's little manias", London: Continuum, by Brandon LaBelle
 C Magazine, review of "Disquiet", No. 88, p.41, by Risa Horowitz
 2005 Artforum, December 2005, "Sound Voice Perform" in Best of 2005 list by Christoph Cox
 Musicworks, review of "Sound Voice Perform" by Deanna Radford
 The Wire, review of "Sound Voice Perform" by Will Montgomery
 Vital Weekly no. 472 week 17, review of "Sound Voice Perform" book/CD by Frans de Waard
 2004 Le Devoir, review of La première phrase et le dernier mot, F4, by David Cantin

- 2003 After Hours #19, feature on squintpress, Tokyo, Japan
 Artforum, December 2003, "South Winds" in Best of 2003 list by Christian Marclay
 BT magazine Vol.55 No.831, Tokyo, Japan, feature by Atsushi Sasaki
 Ubu Web, interview by Martin Spinelli for "Radio Radio" series
- 2002 The Wire, March Issue 217, feature by Dave Mandl
- 2001 La Voce del Popolo, Winter 2001-2002 #2, interview
 Lola, Fall 2001 #10, review of "Disclosure"
- 2000 NY Press, March 1-7, review of "Crackers" by Kenneth Goldsmith
 The Wire, September Issue 199, review of undo CD
- 1999 The Wire, March Issue 181, review of "vex"
- 1998 P-Form, No.46.2 Fall 1998, review of "Separate" by Aaron Pollard
 Mix Magazine, vol.24.2 Fall 1998, review of "Separate" by Valérie Lamontagne
 Fuse, vol. 21 no.4, review of "Separate" by Stephen Horne
 Parachute, No. 92, review of "Separate" by Johanne Lamoureux
 The Wire, February 1998, review of participation in "Recycling the Future"
 The Wire, January 1998, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
- 1997 Revue et Corrigée, June 1998, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
 fader, vol.001, review of "Hole in the Head"
 Montreal Mirror, review of "Hole in the Head"
 Exclaim!, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
 CMJ, review of "Hole in the Head"
- 1993 Inter, Number 55/56, review of "Transpiring Transistor" performance
- 1992 High Performance, Winter 1992, review of "Squeaky Clean"

Websites

<http://www.christofmigone.com/>
<http://squint.press/>
<http://todaycalls.website/>
<http://www.ubu.com/sound/migone.html>
<http://www.youtube.com/user/Cmigone>
<https://vimeo.com/christofmigone>
<http://www.errantbodies.org/ebpublications.html>
<http://www.avatarquebec.org/en/#!/en/projects/?k=christof+migone>
<http://lequartanier.com/auteurs/migone.htm>
<http://metamkine.com/?accueil=1>
<http://www.artbook.com/>
<https://sculptureaday.wordpress.com/>